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Bibliographies of
Twelve Victorian Authors

Bibliographies *of* Twelve Victorian Authors

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Preface

These twelve bibliographies of Victorian authors, compiled from more than two hundred sources, comprise bibliographical, biographical, and critical articles, pamphlets, essays, and books in English and in foreign languages employing the Latin alphabet. Unpublished masters' essays and doctoral dissertations have been included because, tho many of them may not be original contributions, they reveal what studies of these authors have already been made. Articles in daily newspapers, bare references to authors, or a few casual sentences about them in texts or other books, have not been included. The biographical and critical sections otherwise are as inclusive as we have been able to make them, and we trust will provide all that the student, the scholar, the book collector, the librarian, and the general reader will require. The lists are complete up to July 1934 in all the sources used, tho many items of later date have been added as the book was going thru the press.

For every entry we have striven to supply full information: for books and pamphlets we have given place of publication, publisher, and date of publication, in addition to the number of pages and the reviews of the item; for articles in periodicals we have listed the volume of the periodical, exact and inclusive pagination, month, and year; for all items we have endeavored to enter the exact title.

Finally, these twelve bibliographies are not merely compilations of previous lists; the majority of articles have been examined. Only in this way was it possible for the large number of reviews to be listed as such under their proper subject titles. As a final check, each volume of each major literary periodical has been examined for reviews and special articles.

We wish to express our thanks to the many libraries and librarians consulted in gathering our materials: in particular to the Library of Congress; to Harvard, Yale, Columbia, Princeton, and Lehigh Universities; and especially to the New York Public Library, where the main research was carried on. We are also grateful to Mr. H. S. Leach and Miss Mary E. Wheatley of the Lehigh University Library for suggestions, and to Professor P. M. Palmer for aid with the foreign references. To Miss Wanda J. Budd we are greatly indebted for her indefatigable labor in checking and compilation; and to The H. W. Wilson Company, our publishers, for constant encouragement and expert advice.

T. G. E.
R. H. D.
R. M. S.

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LIST OF PUBLICATIONS ABBREVIATED

Acad—Academy. London
Adel—Adelphi. London
Am J Philol—American Journal of Philology. Baltimore
Am M—American Magazine. New York
Am R—American Review. New York; Formerly: Bookman. New York
And R—Andover Review. Boston; New York
Anglia—Anglia. Zeitschrift für Englische Philologie. Halle
Ann Pol et Litt—Les Annales Politiques et Littéraires. Paris
Appleton J—Appleton's Journal. New York
Appleton M—Appleton's Magazine. Philadelphia; New York
Archiv—Archiv für das Studium der neueren Sprachen und Literaturen. Brunswick
Art J—Art Journal. London
Ath—Athenaeum. London
Atlan—Atlantic Monthly. Boston
Bei Anglia—Beiblatt zur Anglia. Mitteilungen aus dem gesammten Gebiete der englischen Sprache und Litteratur. Halle
Blackw—Blackwood's Magazine. Edinburgh; London
Book B—Book Buyer. New York
Bookm (Lond)—Bookman. London
Bookm (NY)—Bookman. New York
Bookn—Book News Monthly. Philadelphia
Books—New York Herald Tribune Books. New York
Bostr—Boston Review. Boston
Boston Transcript—Boston Evening Transcript. Boston
Brit Acad Proc—British Academy . . . Proceedings. London
Brit Q—British Quarterly Review. London
C H E L—Cambridge History of English Literature
Cath World—Catholic World. New York
Cent—Century Illustrated Monthly Magazine. New York
Chamb J—Chamber's Journal. Edinburgh; London
Church Q R—Church Quarterly Review. London
Colburn—Colburn's New Monthly Magazine. London
Contemp—Contemporary Review. London
Cornhill—Cornhill Magazine. London
Cur Lit—Current Literature. New York
Dict N B—Dictionary of National Biography
Ecl M—Eclectic Magazine of Foreign Literature. Boston; New York
Edin R—Edinburgh Review. Edinburgh; London
Educa—Education, a Monthly Magazine. Boston
Engl Stud—Englische Studien. Leipzig
Engl Illus—English Illustrated Magazine. New York
Engl J—English Journal. Chicago
Engl R—English Review. London
Every Sat—Every Saturday. Boston
Forthn—Fortnightly Review. London
Fraser—Fraser's Magazine. London
Gent M—Gentleman's Magazine. London
Harper M—Harper's Monthly Magazine. New York
Harper W—Harper's Weekly. New York
Harv Mo—Harvard Monthly
Hibbert J—Hibbert Journal . . . London; Boston
Ind—Independent. New York
Int J Ethics—International Journal of Ethics. Philadelphia; Chicago
J Débats—Journal des Débats. Paris
J Ed—Journal of Education. Boston
J Engl & Germ Philol—Journal of English and Germanic Philology. Urbana, Illinois
Life & L—Life and Letters. London
Lippinc—Lippincott's Monthly Magazine. Philadelphia
Lit—Literature. London
Lit & Philos Soc—Literary and Philosophical Society of Liverpool. Proceedings. Liverpool
Lit Digest—Literary Digest. New York
Lit W—Literary World. Boston
Literatur—Literaturblatt für Germanische und Romanische Philologie. Heilbronn; Leipzig
Liv Age—Living Age. Boston
Lond Merc—London Mercury. London
Lond Q R—London Quarterly Review. London
Macmil—Macmillan's Magazine. London
Mag Art—Magazine of Art. London; New York
Manch Q—Manchester Quarterly. Manchester, England
Mercure Fr—Mercure de France. Paris
Meth R—Methodist Review. New York
Mod H R A—Modern Humanities Research Association. Bulletin. Cambridge, England
Mod Lang N—Modern Language Notes. Baltimore, Maryland
Mod Lang R—Modern Language Review. Cambridge, England
Mod Philol—Modern Philology. Chicago

LIST OF PUBLICATIONS ABBREVIATED

Nat-Ath—Nation and The Athenaeum. London

Nat R—National Review. London

New Adel—New Adelphi. London

New Ecl—New Eclectic. Baltimore, Maryland

New Repub—New Republic. New York

New Statesm—New Statesman. London

New Statesm & Nation—New Statesman and Nation. London

N Y Times—New York Times Book Review. New York

19th Cent—Nineteenth Century and After. London

No Am—North American Review. Boston; New York

No Brit—North British Review. Edinburgh; London; New York

Notes & Q—Notes and Queries. London

Nuova Antol—Nuova Antologia di Lettere, Scienze ed Arti. Florence; Rome

Out—Outlook. New York

P M L A—Modern Language Association of America. Publications

Philol Q—Philological Quarterly. Iowa City, Iowa

Preuss Jahrb—Preussische Jahrbücher. Berlin

Pub W—Publishers' Weekly. New York

Quar R—Quarterly Review. London

Queen's Q—Queen's Quarterly. Kingston, Canada

Rev E S—Review of English Studies

R of Rs (Lond)—Review of Reviews. London

R of Rs (NY)—Review of Reviews and World's Work. New York

Revue A A—Revue Anglo-Américaine. Paris

R Litt Comp—Revue de Littérature Comparée. Paris

Revue de P—Revue de Paris. Paris

R Deux Mondes—Revue des Deux Mondes. Paris

Revue Germ—Revue Germanique, Allemagne-Angleterre . . . Paris

R Pol et Litt—Revue Politique et Littéraire; Revue Bleue. Paris

Roy Soc Lit—Royal Society of Literature of the United Kingdom. Transactions. London

St J—St. James's Magazine. London

St P—St. Pauls Magazine. London

Sat R—Saturday Review of Politics, Literature, Science, and Art. London

Sat R Lit—Saturday Review of Literature. New York

Sch & Soc—School and Society. New York

Scrib M—Scribner's Magazine. New York

Sewanee R—Sewanee Review. Sewanee, Tennessee

So Atlan Q—South Atlantic Quarterly. Durham, North Carolina

So Biv—Southern Bivouac. Louisville, Kentucky

So M—Southern Magazine. Baltimore, Maryland

Spec—Spectator. London

Stud Philol—Studies in Philology. Chapel Hill, North Carolina

Sun M—Sunday Magazine. London

Temple—Temple Bar. London; New York

Theatre Arts Mo—Theatre Arts Monthly. New York

T L S—Times Literary Supplement. London

Tinsley's—Tinsley's Magazine. London

Unitar—Unitarian Review. Boston

Va Q R—Virginia Quarterly Review. Charlottesville, Virginia

W E R—Week-End Review . . . London

Westm—Westminster Review. London

Yale R—Yale Review. New Haven, Connecticut

ZFEU—Zeitschrift für Französischen und Englischen Unterricht. Berlin

Z V L—Zeitschrift für Vergleichende Literaturgeschichte. Berlin

GENERAL ABBREVIATIONS

bibl	bibliography	ns	new series
diss	dissertation or doctoral thesis	p	page; pages
ed	edited; edition; editor	pref	preface
ff	typed pages or leaves	pseud	pseudonym
introd	introduction	rev	reviewed; revised
ms	manuscript	ser	series
nd	no date	transl	translated; translator
no	number	univ	university
np	no place	vol	volume

Directions for Use

I. The Chronological Outlines for handy reference contain in each case only the major works. The First Editions of these works will be found under the author's name in the main section III. For privately printed issues and minor works not reviewed, and for other than First Editions, the reader should consult the special bibliographies listed in Section II.

II. The Bibliographical Sections include in alphabetical order "point" bibliographies, important sales catalogs, books with appended bibliographies, and reading and reference lists.

III. The Biographical and Critical Sections are also arranged alphabetically. Signed articles are arranged alphabetically by author; unsigned articles are arranged alphabetically by title; unsigned, untitled articles are listed alphabetically by a title (enclosed in brackets) devised by the compilers.

Reviews, however, in accordance with standard practice, are listed in parentheses under the subject title of the book reviewed. No logical arrangement of these whether alphabetical or chronological, by authors, by dates, or by periodicals, has been attempted, since no arrangement can be carried out consistently, and any one of them turns out to be a disservice to many readers. Before a reader concludes that an article is missing, he should be sure that it is not listed as a *review* in its proper place among the review sections.

The two lists of an author's major works, one by date in I. *Chronological Outlines*, and one alphabetically by title under author's name in III. *Biographical and Critical Material*, enable the user to locate particular works if he knows either date of publication or title desired.

Matthew Arnold

Matthew Arnold

I. Chronological Outline

1822.	Born December 24, Laleham.	1869.	Culture and Anarchy.
1840.	Alaric at Rome.	1870.	St. Paul and Protestantism.
1843.	Cromwell.	1871.	Friendship's Garland.
1849.	The Strayed Reveller.	1873.	Literature and Dogma.
1852.	Empedocles on Etna.	1875.	God and the Bible.
1853.	Poems.	1877.	Last Essays on Church and Religion.
1855.	Poems. Second Series.	1879.	Mixed Essays.
1858.	Merope.	1882.	Irish Essays.
1859.	England and the Italian Question.	1885.	Discourses in America.
1861.	Popular Education in France.	1886.	Special Report on Elementary Education Abroad.
1861.	On Translating Homer.	1888.	Died April 15, Liverpool.
1862.	On Translating Homer. Last Words.	1888.	Essays in Criticism. Second Series.
1864.	A French Eton.	1888.	Civilization in the United States.
1865.	Essays in Criticism.	1889.	Reports on Elementary Schools.
1867.	On the Study of Celtic Literature.	1891.	On Home Rule for Ireland.
1867.	New Poems.		
1868.	Schools and Universities on the Continent.		

Matthew Arnold

II. Bibliographical Material

[Brown, G. A.]
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XIII p537-40

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Arnold. *In* An enquiry into the
nature of certain nineteenth cen-
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stable, 1934. p159-64

Dawson, William Harbutt
Bibliography of Matthew Arnold's
works. *In* Matthew Arnold and
his relation to the thought of our
time. New York, Putnam, 1904.
p439-43

Dole, Nathan Haskell
Bibliography of Matthew Arnold's
poetry. *In* The poetical works
of Matthew Arnold. New York,
Crowell [c1897] pxxiii-xxvii

Gates, Lewis Edwards
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Lit W 12:215 Je 18 '81

**Matthew Arnold [a bibliography of
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works]** Bulletin of the Boston
Public Library 6:84-7 Ja '84

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W 19:174-5 My 26 '88

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'34

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ish poets of the nineteenth cen-
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Prideaux, William Francis
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& Q 8th ser 1:313-14 Ap 16 '92

Sells, Iris Esther
Bibliography. *In* Matthew Arnold
and France. Cambridge, Eng-
land, Univ. press, 1935. p[273]-
276

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popular modern authors. Lon-
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(Lond) 6:49-50 My '94)

Smart, Thomas B.
The bibliography of Matthew
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[v]-x, 90p
(The most adequate bibliography
of Arnold. Critical material con-
cerning Arnold is also included,
arranged chronologically)
(Rev in Nation (N.Y.) 55:449-50
D 15 '92; Literary World (Lond)
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Matthew Arnold

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Abernethy, Julian W.
A lesson in style from Matthew Arnold's letters. *Educa* 16:583-8 Je '96

Ackermann, A. S. E.
Matthew Arnold: his death. *Notes & Q* 150:226 Mr 27 '26

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Arnold's poetry in relation to Wordsworth. Masters essay, Univ. of Colorado, 1917. 44ff

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Sweetness and light—sixty years after. *Atlan* 144:629-37 N '29; *same in* The tempo of modern life. New York, Boni, 1931. p148-68

Adams, William Davenport
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see Amulya-Chandra Aikat

Alexander, William (Bishop of Derry)
Matthew Arnold and his poetry. *St J* ns 8:29-38, 181-4, 236-42 O-D '71
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America's impressions of Matthew Arnold.
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On the poetry of Matthew Arnold, Robert Browning and Rabindranath Tagore. Calcutta, Univ. of Calcutta, 1921. 346p

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Religious influences upon Clough and Arnold as seen in their poetry. Masters essay, Wesleyan univ. 1911

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Arnold and his work. *Dial* 9:5-7 My '88

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Anscombe, Alfred
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Matthew Arnold. *In Latter-day teachers; six lectures*. London, Kegan Paul, 1881. p27-54

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'69; *Ath* 1:271-2 *F* 20 '69; *Sat R* 27:318-19 *Mr* 6 '69; *Spec* 42:295-6 *Mr* 6 '69; *Quar R* 137:389-415 *O* '74; *R. St. J. Tyrwhitt* in *Contemp* 13:362-80 *Mr* '70; *No Brit* 50:190-225 *Mr* '69; *same*. *Liv Age* 102:67-86 *Jl* 10 '69; *W. Kirkus* in *Fortn* 11:371-3 *Mr* '69; *Lond Q R* 33:209-20 *O* '69; *Edin R* 129:486-503 *Ap* '69; *T L S Ap* 21 '32 p286; *E. J. Scovell* in *New Statesm* 3:846 *Je* 25 '32; *Notes & Q* 162:126 *F* 13 '32; *J. A. Falconer* in *English Studies* 14:228-9 *D* '32).

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(*Rev* in *Ath* 2:137-8 *Jl* 30 '64; *Cornhill* 10:410-26 *O* '64; *Macmil* 10:175-6 *Je* '64; *Critic (NY)* 21:261-2 *N* 12 '92)

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Elizabeth Barrett Browning

NOTE

The compilers have here made no attempt to include items which are primarily concerned with Robert Browning. The student or general reader is referred to the many biographies and critical works about Robert Browning for further information relating to Elizabeth Barrett Browning. The publications of Baylor University and the compilations by Professor A. J. Armstrong in the Browning field should especially be noted.

Elizabeth Barrett Browning

I. Chronological Outline

1806. Born, March 6, Durham.	1846-1851. Residence at Florence, Italy.
1826. An Essay on Mind, with Other Poems.	1850. Poems, second edition.
1833. Prometheus Bound, Translated from the Greek of Aeschylus, and Miscellaneous Poems.	1851. Casa Guidi Windows.
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1839. The Romaut of the Page.	1856. Poems, fourth edition.
1844. Poems.	1856-1857. Aurora Leigh.
1846. Married Robert Browning.	1860. Poems Before Congress.
	1861. Died, June 30, Florence.
	1862. Last Poems.
	1863. The Greek Christian Poets and the English Poets.

Elizabeth Barrett Browning

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1847. A Consideration of Objections Against the Retrenchment Association.	1861. Died, November 13, Florence.
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Edward Fitzgerald

NOTE

In this bibliography two names will be spelled uniformly thruout: *Fitzgerald* will be given as one word, and *The Rubaiyat of Omar Khayyam* will be given without diacritical marks.

Edward Fitzgerald

I. Chronological Outline

1809.	Born, March 31, Suffolk.	1859.	Rubaiyat of Omar Khayyam, First Edition.
1848.	Table-Talk of John Selden [includes many notes by Fitzgerald].	1865.	Such Stuff as Dreams are Made Of.
1849.	Selections from the Poems and Letters of Bernard Barton, Edited by his Daughter [memoir by Fitzgerald, pages ix-xxxvi].	1868.	Rubaiyat of Omar Khayyam, Second Edition.
1851.	Euphranor, a Dialogue on Youth.	1872.	Rubaiyat of Omar Khayyam, Third Edition.
1852.	Polonius: a Collection of Wise Saws and Modern Instances.	1876.	Agamemnon, a Tragedy Taken from Aeschylus.
1853.	Six Dramas of Calderon, Free- ly Translated.	1879.	[Readings in Crabbe].
1856.	Salámán and Absál. An Alle- gory; Translated from the Persian of Jámi.	1879.	Rubaiyat of Omar Khayyam, Fourth Edition; and the Salámán and Absál of Jámi.
		1880-81.	The Downfall and Death of King Oedipus.
		1883.	Died, June 14, Norfolk.

Edward Fitzgerald

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Thomas Hardy

Thomas Hardy

I. Chronological Outline

1840. Born, June 2, Dorsetshire.	1896. <i>Jude the Obscure.</i>
1865. How I Built Myself a House. <i>In Chambers's Journal</i> , March 18.	1897. <i>The Well-Beloved.</i>
1871. <i>Desperate Remedies.</i>	1898. <i>Wessex Poems.</i>
1872. <i>Under the Greenwood Tree.</i>	1902. <i>Poems of the Past and the Present.</i>
1873. <i>A Pair of Blue Eyes.</i>	1903-04. <i>The Dynasts</i> , Part I.
1874. <i>Far From the Madding Crowd.</i>	1906. <i>The Dynasts</i> , Part II.
1876. <i>The Hand of Ethelberta.</i>	1908. <i>The Dynasts</i> , Part III.
1878. An Indiscretion in the Life of an Heiress. <i>In New Quarterly Magazine</i> , July.	1909. <i>Time's Laughingstocks and Other Verses.</i>
1878. The Return of the Native.	1913. <i>A Changed Man.</i>
1880. <i>The Trumpet-Major.</i>	1914. <i>Satires of Circumstance.</i>
1881. <i>A Laodicean.</i>	1917. <i>Moments of Vision.</i>
1882. <i>Two on a Tower.</i>	1922. <i>Late Lyrics and Earlier.</i>
1886. <i>The Mayor of Casterbridge.</i>	1923. <i>The Famous Tragedy of the Queen of Cornwall.</i>
1887. <i>The Woodlanders.</i>	1925. <i>Human Shows, Far Phantasies, Songs, and Trifles.</i>
1888. <i>Wessex Tales.</i>	1928. Died, January 11, Max Gate.
1891. <i>A Group of Noble Dames.</i>	1928. <i>The Short Stories of Thomas Hardy.</i>
1891. <i>Tess of the D'Urbervilles.</i>	1928. <i>Winter Words in Various Moods and Metres.</i>
1894. <i>Life's Little Ironies.</i>	

Thomas Hardy

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Rudyard Kipling

Rudyard Kipling

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1865. Born, December 30, Bombay.	1896. The Seven Seas.
1886. Departmental Ditties.	1896. Soldier Tales.
1888. Plain Tales from the Hills.	1897. Captains Courageous.
1888. The Story of the Gadsbys.	1898. The Day's Work.
1888. The Phantom 'Rickshaw	1899. Stalky & Co.
1888. Under the Deodars.	1900. From Sea to Sea.
1888. Wee Willie Winkie.	1901. Kim.
1888. Soldiers Three.	1902. Just-So Stories.
1890. The Light That Failed.	1903. Five Nations.
1890. In Black and White.	1904. Traffics and Discoveries.
1890. The Courting of Dinah Shadd.	1906. Puck of Pook's Hill.
1891. Mine Own People.	1907. Nobel Prize for Literature.
1891. Life's Handicap.	1909. Actions and Reactions.
1892. Barrack-Room Ballads.	1910. Rewards and Fairies.
1892. The Naulahka, by Kipling and Balestier.	1919. The Years Between.
1893. Many Inventions.	1920. Letters of Travel, 1892-1913.
1894. The Jungle Book.	1926. Debits and Credits.
1895. The Second Jungle Book.	1932. Limits and Renewals.

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(Rev by H. Murray in Bookm (NY) 32:489-90 Ja '11; Acad 79:347 O 8 '10; Ath 2:483 O 22 '10; Nation (NY) 91: 364-5 O 20 '10; H. A. Hinkson in Bookm (Lond) 39:97-8 N '10; Spec 105: 557-8 O 8 '10; T.P.'s Weekly 16:485 O 14 '10)

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(Rev in Literary World (Lond) ns 54: 419-20 N 20 '96; Nation (NY) 63:441 D 10 '96; R of Rs (Lond) 14:553-8 D '96; Lond Q R 89:325-36 Ja '98; Lit W 27:467 D 26 '96; C. Porter in Poet Lore

9:291-5 '97; Acad 50:377-8 N 14 '96; J. O. Miller in Canadian Magazine 8: 456-9 Mr '97; Sat R 82:549-50 N 21 '96; *same*. Liv Age 21:827-30 D 18 '96; E. C. Stedman in Book B ns 13:596-8 N '96; W. M. Payne in Dial 22:87-8 F 1 '97; W. D. Howells in McClure's Magazine 8:453-5 Mr '97; Spec 77:728-30 N 21 '96; Ind 49:153 F 4 '97; Bookm (Lond) 11:65-7 D '96; A. Macdonnell in Bookm (Lond) 11:67 D '96; S. Axson in Citizen (Phila) 3.65-7 My '97)

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(Rev by H. Jackson in T. P.'s Weekly 24:655-6 D 19 '14)

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(Rev by E. E. Slosson in Ind 74:139-41 Ja 16 '13; P. Gibbon in Bookm (Lond) 45:146-7 D '13; Spec 111:657-8 O 25 '13)

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(Rev in Ind 62:1217-18 My 23 '07)

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(Rev in T L S J1 20 '33 p 493)

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(Rev in Nation (NY) 70:17 Ja 4 '00; Speaker ns 1:43-4 O 14 '99; Acad 57: 421-2 O 14 '99; Lit 5:372-3 O 14 '99; Ath 2:515-16 O 14 '99; Lit W 30:405-6 N 25 '99; Dial 27:432 D 1 '99; R. Le Gallienne in Idler 16:545-6 '99; Scottish Review 35:214 Ap '00; Argonaut 45:8 O 23 '99; Spec 83:570 O 21 '99; Literary World (Lond) ns 60:278-9 O 20 '99; Outlook (Lond) 4:420-1 O 28 '99; Mercure Fr 46:478-80 My '03)

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(Rev in Ath 2:32-3 J1 5 '90; Literary World (Lond) ns 42:28-9 J1 11 '90)

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(Rev in Sat R 101:145 F 3 '06)

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(Rev in T L S O 7 '04 p304; Ath 2: 476-7 O 8 '04; Acad 67:311 O 8 '04; Monthly Review 17 no 2:170-3 N '04; T. Jenks in Cur Lit 37:529-32 D '04; H. T. Peck in Bookm (NY) 20:155-7 O '04; Cath World 30:401-2 D '04; Reader Magazine 5:132-3 D '04; Critic (NY) 45:472-3 N '04; Ind 57:921-2 O 20 '04; Sat R 98:494 O 15 '04; Spec 93:556-8 O 15 '04; Lit W 35:326 N '04; Liter- ary World (Lond) ns 70:284-5 O 14 '04; H. D. Davray in Mercure Fr 52:808 D '04)

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(Rev in Sat R 125:510-11 Je 8 '18; *same*. Liv Age 298:421-3 Ag 17 '18)

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(Rev in Ath 2:887 D 27 '90; noted in Critic (NY) 18:179 Ap 4 '91; Sat R 68: 165-6 Ag 10 '89; National Observer ns 5:411 Mr 7 '91; Literary World (Lond) ns 42:405 N 14 '90)

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Christina Georgina Rossetti

Christina Georgina Rossetti

I. Chronological Outline

1830.	Born, December 5, London.	1879.	Seek and Find.
1847.	Verses [privately printed].	1881.	A Pageant, and Other Poems.
1850.	7 Contributions to <i>The Germ</i> under pseudonym of Ellen Alleyne.	1881.	Called to be Saints.
1862.	Goblin Market, and Other Poems.	1883.	Letter and Spirit. Notes on the Commandments.
1866.	The Prince's Progress, and Other Poems.	1885.	Time Flies: a Reading Diary.
1870.	Commonplace, and Other Short Stories.	1892.	The Face of the Deep. A De- votional Commentary on the Apocalypse.
1872.	Sing-Song: a Nursery-Rhyme Book.	1893.	Verses.
1874.	Speaking Likenesses.	1894.	Died, December 29, London.
1874.	Annus Domini, a Prayer for Each Day of the Year.	1896.	New Poems.
		1897.	Maude.

Christina Georgina Rossetti

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Dante Gabriel Rossetti

Dante Gabriel Rossetti

I. Chronological Outline

1828.	Born, May 12, London.	1861.	The Early Italian Poets from Ciullo d'Alcama to Dante Alighieri (translations)
1843.	Sir Hugh the Heron.	1870.	Poems.
1850.	Contributions to <i>The Germ</i> , in- cluding "The Blessed Damo- zel" and "Hand and Soul"	1874.	Dante and His Circle (transla- tions)
1857.	Sister Helen, a Ballad.	1881.	Ballads and Sonnets.
		1882.	Died, April 10, Birchington.

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Robert Louis Stevenson

Robert Louis Stevenson

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1850. Born, November 13, Edinburgh.	1887. Memories and Portraits.
1878. An Inland Voyage.	1887. The Merry Men and Other Tales and Fables.
1879. Edinburgh: Picturesque Notes.	1888. The Black Arrow.
1879. Travels With a Donkey in the Cévennes.	1889. The Master of Ballantrae.
1881. Virginibus Puerisque and Other Papers.	1889. The Wrong Box, by Stevenson and Osbourne.
1882. Familiar Studies of Men and Books.	1890. Ballads.
1882. New Arabian Nights.	1892. The Wrecker, by Stevenson and Osbourne.
1883. Treasure Island.	1892. A Foot-Note to History: Eight Years of Trouble in Samoa.
1883. The Silverado Squatters.	1892. Across the Plains: With Other Memories and Essays.
1884. Admiral Guinea, by Stevenson and Henley.	1893. Catriona, A Sequel to "Kidnapped"
1885. More New Arabian Nights. The Dynamiter, by Robert Louis Stevenson and Fanny Van de Grift Stevenson.	1893. Island Nights' Entertainments.
1885. Prince Otto.	1894. The Ebb-Tide, by Stevenson and Osbourne.
1885. A Child's Garden of Verses.	1894. Died, December 3, Samoa.
1886. Strange Case of Dr. Jekyll and Mr. Hyde.	1895. The Amateur Emigrant. From the Clyde to Sandy Hook.
1886. Kidnapped: Being Memoirs of the Adventures of David Balfour.	1896. In the South Seas.
1887. Underwoods.	1896. Weir of Hermiston. An Unfinished Romance.
1887. Memoir of Fleeming Jenkin.	1897. St. Ives. Being the Adventures of a French Prisoner in England.

Robert Louis Stevenson

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Algernon Charles Swinburne

Algernon Charles Swinburne

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1860. <i>The Queen-Mother. Rosamond. Two Plays.</i>	1883. <i>A Century of Roundels.</i>
1865. <i>Atalanta in Calydon.</i>	1884. <i>A Midsummer Holiday and Other Poems.</i>
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1871. <i>Songs Before Sunrise.</i>	1892. <i>The Sisters.</i>
1874. <i>Bothwell.</i>	1894. <i>Astrophel, and Other Poems.</i>
1875. <i>Essays and Studies.</i>	1894. <i>Studies in Prose and Poetry.</i>
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1876. <i>Erechtheus.</i>	1899. <i>Rosamund, Queen of the Lombards.</i>
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1878. <i>Poems and Ballads. Second Series.</i>	1905. <i>Love's Cross-Currents: a Year's Letters.</i>
1880. <i>Songs of the Springtides.</i>	1908. <i>The Age of Shakespeare.</i>
1880. <i>Studies in Song.</i>	1908. <i>The Duke of Gandia.</i>
1880. <i>A Study of Shakespeare.</i>	1909. Died, April 10, Putney.
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30:458-9 Je 17 '80; Scribner's Monthly 20:943 O '80; Brit Q 72:121-2 Jl '80; C. T. Congdon in No Am 131:183-4 Ag '80; Gent M 246:752-3 Je '80; 19th Cent 8:332-3 Ag '80; Notes & Q 6th ser 1:427 My 22 '80; W. Sharp in Modern Thought p458-9 Ag 1 '80; Westm 114: 291-3 Jl '80; Examiner p610-11 My 15 '80)

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42:175 F 25 '86; H. C. O. Huss in *Mod Lang N* 1:59-60 Ap '86; S. Urban in *Gent M* 261:103 Jl '86; *Pall Mall Gazette* p5 F 27 '86)

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(Rev in *Dial* 3:255 Mr '83; *Sat R* 54:156-7 Jl 29 '82; *American* 1:75-6 N '82; *Lit W* 13:293-4 S 9 '82; *Spec* 55:1055-7 Ag 12 '82; *Brit Q* 76:476-8 O '82; J. A. Symonds in *Acad* 22:93-4 Ag 5 '82; T. Watts-Dunton in *Ath* 2:103-5 Jl 22 '82; *Critic (NY)* 2:210 Ag 12 '82; *Westm* 118:586-7 O '82; S. Urban in *Gent M* 253:384 S '82; *Pall Mall Gazette* p4 Jl 29 '82)

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Alfred Lord Tennyson

Alfred Lord Tennyson

I. Chronological Outline

1809.	Born, August 6, Somersby in Lincolnshire.	1864.	Enoch Arden.
1827.	Poems by Two Brothers, by Alfred and Charles Tennyson.	1869.	The Holy Grail, and Other Poems.
1829.	Timbuctoo: A Poem Which Obtained the Chancellor's Medal at the Cambridge Commencement.	1872.	Gareth and Lynette.
1830.	Poems, Chiefly Lyrical.	1875.	Queen Mary. A Drama.
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1842.	Morte D'Arthur, Dora, and Other Idylls.	1879.	The Lover's Tale.
1847.	The Princess; A Medley.	1880.	Ballads and Other Poems.
1850.	In Memoriam.	1884.	The Cup and the Falcon.
1850.	Appointed Poet Laureate.	1884.	Becket.
1852.	Ode on the Death of the Duke of Wellington.	1885.	Tiresias and Other Poems.
1855.	Maud.	1886.	Locksley Hall Sixty Years After.
1859.	Idylls of the King.	1889.	Demeter and Other Poems.
		1892.	The Foresters.
		1892.	Died, October 6, Aldworth.
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Alfred Lord Tennyson

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